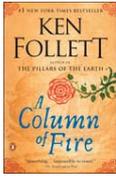
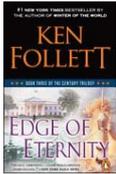


Ken Follett's bestsellers...

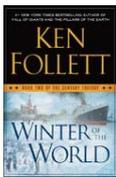
From the latest to the earliest. The cover art is for the United States editions. For more see www.ken-follett.com.



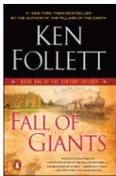
A Column of Fire (2017)
Beginning in 1558, it charts the star-crossed romance between Ned Willard and Margery Fitzgerald over half a century. Meanwhile, Europe turns against England when Elizabeth Tudor becomes queen and finds herself beset by plots to dethrone her. There were many assassination plots against the Queen, so the people around her set up an espionage system – the beginning of the British secret service that eventually gave us James Bond.



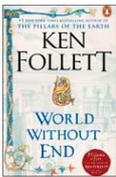
Edge of Eternity (2014)
The final novel in the 'Century' trilogy, *Edge of Eternity* brings the five families to one of the most tumultuous eras of all, the enormous social, political, and economic turmoil of the 1960s through the 1980s, from civil rights, assassinations, mass political movements and Vietnam to the Berlin Wall, the Cuban Missile Crisis, Presidential impeachment, revolution – and rock and roll.



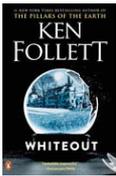
Winter of the World (2012)
The second novel in the 'Century' trilogy, *Winter of the World* picks up right where the first book left off, as its five interrelated families enter a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the Spanish Civil War and the great dramas of World War II, to the explosions of the American and Soviet atomic bombs and the beginning of the long Cold War.



Fall of Giants (2010)
The first novel in the 'Century' trilogy, it follows the fates of five interrelated families – American, German, Russian, English and Welsh – as they move through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. In future volumes of the trilogy, subsequent generations of the same families will travel through the great events of the rest of the twentieth century.



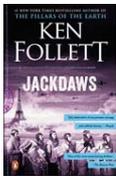
World Without End (2007)
On the day after Halloween, in the year 1327, four children slip away from the cathedral city of Kingsbridge. They are a thief, a bully, a boy genius and a girl who wants to be a doctor. In the forest they see two men killed. As adults, their lives will be braided together, and always they will live under the long shadow of the unexplained killing they witnessed on that fateful childhood day.



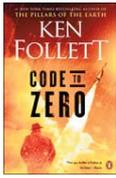
Whiteout (2004)
A missing canister of a deadly virus. A lab technician bleeding from the eyes. Toni Gallo, security director of a Scottish medical research firm, has no idea of the nightmare to come. As a Christmas Eve blizzard whips out of the north, several people converge on a remote house. Stanley Oxenford, the research company's director, has everything riding on the drug he is developing to fight the virus – but his grown children have their eyes on the money...



Hornet Flight (2002)
It is June 1941, and the skies seem to belong to Hitler. But on a small Danish island across the North Sea, Harald Olufsen, stumbles across a secret German radar installation. What Harald has discovered may turn the course of the war – but only if he and his friend Karen to get to England. The only means available to them is a derelict Hornet Moth biplane abandoned in a ruined church, a plane so decrepit that it is unlikely ever to get off the ground...



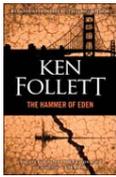
Jackdaws (2001)
D-Day is approaching. They don't know where or when, but the Germans know it'll be soon, and for Felicity "Flick" Clariet, the stakes have never been higher. A senior agent in the Special Operations Executive (SOE) responsible for sabotage, Flick knows that the Germans' ability to thwart the Allied attack depends on the largest telephone exchange in Europe. With an all-women band of amateur saboteurs, Flick sets out to destroy the exchange ...



Code to Zero

(2000)

It is 1958, and the beginning of the space race. A man wakes up to find himself lying in a railway station, his mind stripped bare of all recollection. He has no idea how he got there. He does not even know his name. Convinced he is a drunken down and out, it isn't until a newspaper report about a satellite launch catches his eye that he suspects all is not what it seems ...



The Hammer of Eden

(1998)

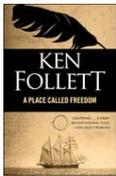
The one thing Californians fear most is a full-scale earthquake. The thing Priest fears most is the destruction of his commune in the Sierra Nevada foothills – the one place he can hide from his mobster past. He has to make the Governor of California listen to him. And now he has a way. He knows how to create an earthquake. And if his demands aren't met, the next quake is just 48 hours away...



The Third Twin

(1996)

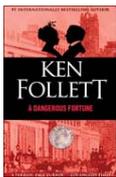
Young scientist Jeannie Ferrami discovers a baffling mystery. Two young men, law student Steve and convicted murderer Dan, appear to be identical twins. Yet they were born on different days, to different mothers. Jeannie investigates, but shadowy forces retaliate and Steve is accused of a terrible crime. As Jeannie falls in love with him, can she be sure he is different from his evil twin? Solving the mystery will mean deadly danger...



A Place Called Freedom

(1996)

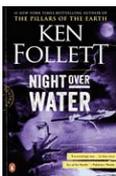
Hidden by a Scottish river bank in the winter of 1767, Lizzie Hallim watches a naked figure emerging from the icy water. Mack McAsh is a slave and Lizzie is helping him escape. Mack challenges the mighty Jamisson family, which enslaves whole families to work their mine. Mack soon finds himself wrongly sentenced to death. Rescued from hanging, he is transported to America, where he continues to struggle for freedom...



A Dangerous Fortune

(1993)

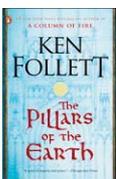
In 1866, a schoolboy drowns in a mysterious accident. Present are Hugh Pilaster and his older cousin Edward, the dissolute heir to a banking fortune, and Micky Miranda, son of a brutal South American landowner. Caught in the ensuing maelstrom are sly matriarch Augusta Pilaster, rich heir Solly Greenbourne and slum girl Maisie Robinson. Micky uses blackmail and murder to advance his family and threatens the whole British economy...



Night Over Water

(1991)

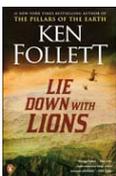
In 1939, with war just declared, a group of privileged people board the most luxurious airliner ever – the Pan American Clipper, bound for New York: an English aristocrat, a German scientist, a murderer under escort, a young wife escaping her husband and a charming, unscrupulous thief. For thirty hours, there is no escape from the flying palace. Over the Atlantic, tension mounts and finally explodes in a dramatic and dangerous climax...



The Pillars of the Earth

(1989)

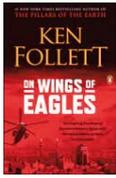
In a time of civil war, famine, religious strife and war, there rises a magnificent Cathedral in Kingsbridge. Against this backdrop, lives entwine: Tom, the master builder, Aliena, the noblewoman, Philip, the prior of Kingsbridge, Jack, the artist in stone and Ellen, the woman from the forest who casts a curse. At once, this is a sensuous and enduring love story and an epic that shines with the fierce spirit of a passionate age...



Lie Down with Lions

(1986)

In the Afghan mountains lies the Valley of Five Lions, a place of ancient legend. To it come two young aid workers and an American who has a message for the legendary guerrilla leader, Masud, who is wanted dead or alive by the Russians. Below, in the Valley, a woman stumbles upon a terrifying treachery, leading to a chase across impassable mountains and a confrontation that echoes all our nightmares...



On Wings of Eagles

(1983)

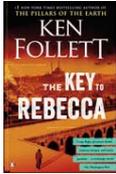
This is the real-life story of a Green Beret colonel, who came out of retirement to lead a secret raid, the computer executives, shaped into a crack commando team and the Texas industrialist, who would not abandon two Americans in an Iranian jail. After a hairbreadth escape, there is a desperate race for safety. Today the team is back home living normal lives. But for a while, they lived a legend.



The Man from St Petersburg

(1982)

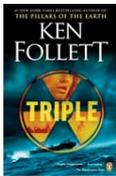
In 1914, Germany arms for war and the allies are preparing their defences. Both sides need Russia. The Earl of Walden and Winston Churchill plan a secret Russian alliance, but a man steals into England, intent on leaving his mark on history. Fate catches up with a beautiful woman, a young girl and a star-crossed love, while the police close in on the man who might bring England to her knees...



The Key to Rebecca

(1980)

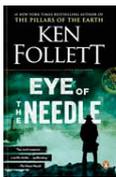
North Africa in the summer of 1942 and Rommel seems unbeatable. His secret weapon is Alex Wolff, master spy, and a deadly code buried in the pages of Daphne du Maurier's novel, *Rebecca*. Crossing the blazing Sahara, Wolff enters Cairo to steal British military plans. His pursuer, Major Vandam, engages the lovely Elene to lure him into range. The pursuit continues across the desert to a startling, explosive confrontation.



Triple

(1979)

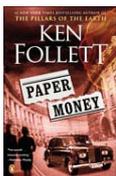
"It was never determined what had actually happened to the 200 tons of uranium", but three countries know the truth. Three young men met decades ago and now world events have cast them as adversaries. Nat, Israel's hero, known as 'The Pirate', stages a daring nuclear exploit. Breathing down his neck, the KGB's Rostov and Egyptian intelligence's Yassif. A furious race against time builds to an extraordinary climax on a doomed ship.



Eye of the Needle

(1978)

It is 1944 and weeks before D-Day. The Allies are disguising their invasion plans with a phoney armada of ships and planes. Their plan would be scuppered if an enemy agent found out... and then, Hitler's prize agent, "The Needle", does just that. Hunted by MI5, he leads a murderous trail across Britain to a waiting U-Boat. But he hasn't planned for a storm-battered island, and the remarkable young woman who lives there...



Paper Money

(1977)

A politician wakes with a beautiful girl; a criminal briefs his team; a tycoon breakfasts with a Bank official. Then three stories break: an attempted suicide, a hijack, and a takeover bid. They seem unrelated – until *Evening Post* reporters ask questions. Why is a Jamaican bank in trouble? Who drove the Rolls-Royce seen near the raid? Who was the man with gunshot wounds? As the day wears on, new questions arise – about paper money.



The Modigliani Scandal

(1976)

Three people learn of an undiscovered Modigliani: an ambitious young art historian in Paris, a distinguished London dealer and a gallery owner with a financial crisis and a discontented wife. No holds are barred in the fight for possession. Meanwhile an angry young painter plotting revenge executes a brilliant forgery, and an idealistic joins a Robin Hood-style enterprise. The lives of masterpiece hunters, forgers and thieves inexorably collide.

For more information...

Visit www.ken-follett.com for

- Information on Ken's novels – including audio and text excerpts – movie versions and links to publishers worldwide.
- Ken's biography, music, information and artwork for the media, and more...
- Questions you have asked, letters you have written to him over the years, and (whoops!) errors in his novels.
- Masterclass: advice and tips on how to plan and write a novel – and how to find a publisher

Or see Facebook, Twitter, YouTube or Goodreads.



[Facebook.com/KenFollettAuthor](https://www.facebook.com/KenFollettAuthor)



[Twitter.com/KMFollett](https://twitter.com/KMFollett)



[Youtube.com/KenFollettAuthor](https://www.youtube.com/KenFollettAuthor)



[goodreads.com/author/show/3447.Ken_Follett](https://www.goodreads.com/author/show/3447.Ken_Follett)